



COMICRON 2025 REGULATIONS - XI EDITION

1. ORGANIZERS AND PROMOTERS

The 11th edition of "Comicron - International Comic Short Film Festival" is organized by the Municipality of Pontelandolfo with the collaboration of the Pro Loco of Pontelandolfo, under the patronage of the "Ugo Gregoretti" Study Center.

Founder and creator is Ugo Gregoretti, film and theater director and one of the sharpest intellectuals on the Italian scene in the 20th century.

Artistic Direction: Filippo Gregoretti

Jury: Fabiana Sargentini, Rosa russo, Laszlo Barbo, Filippo Gregoretti

Organizational Direction: Michele Langella

Competition Direction: Michele Princigalli

International relations: Kelly Tai-Hsuan Huang

competition coordination: Amy Liang

2. HISTORY

In past years, the competition has counted Sydney Sibilia, Valerio Vestoso, Pietro De Silva, Gigio Alberti, Paolo Sassanelli, Stefano Sarcinelli, and Alice Bachi among its awardees. In previous editions, special guests have included Margarethe von Trotta, Alessio Boni, PIF, Sarah Maestri, Andrea De Rosa, Max Cavallari, Giorgio Arlorio, Rosaria De Cicco, Francesco Paolantoni, Nello Mascia, Franco Iavarone, Milena Vukotic, Mariano Rigillo, Paolo Briguglia, Domenico Iannacone, Gianfranco Pannone, Pia Engleberth, Riccardo Zinna, Ernesto Lama.

3. OBJECTIVES

The Comicron International Short Film Festival was born from an idea of Ugo Gregoretti to create an unprecedented event dedicated exclusively to comic short films. An experience able to discover new talents, both Italian and foreign, to orient itself in new languages and the evolution of the comedy genre, promoting the short film as an autonomous form of expression. Festival location, Pontelandolfo (BN), in the hinterland of Campania, is emblematic of the desire to create alternative circuits of promotion and, in perspective, to become a point of reference for those dedicated to this particular art form.

4. PLACE AND DATE.

The festival will take place on September 19, 20 and 21, 2025, in Piazza Roma and in the Giovanni Paolo II Hall in Pontelandolfo, among the widest and most evocative wide open spaces in Campania, the focal point of a medieval village overlooked by a 12th-century tower.

5. CONTEST AND PRIZES

The competition is organized in a single competitive section open to fiction, documentary and animation short films with a comic theme.

The finalist shorts will be screened over the course of two evenings, with awards being presented on the final evening.

Each selected work will receive a certificate of participation.

Prizes awarded will be:



- Best short film (cash prize of € 1,500.00)
- Best actor
- Best Actress
- Best screenplay
- Possible prizes and special mentions

6. JURY

The shorts will be judged by a special jury composed of Filippo Gregoretti, Laszlo Barbo, Fabiana Sargentini and Rosa Russo, then composed of qualified filmmakers, academics and practitioners in the media and art sectors who, with final judgment, will select the winning works.

7. ADMISSION REQUIREMENTS

The competition will admit short films exclusively in the comedy genre, both domestic and international, produced since January 1, 2018, not exceeding 20 minutes in length, excluding opening and closing credits. Works in foreign languages must be subtitled in Italian or English.

8. TERMS AND MODALITIES OF ENTRIES

Registration of short films for selection is open until September 2, 2025. Registration of works is allowed through the online platform FilmFreeway by filling in the required data in the platform at the URL: <https://filmfreeway.com/ComicronFilmFestival>

9. SELECTION OF WORKS

Selected shorts will be notified via FilmFreeway platform and by e-mail, to the address in the registration.

10. GENERAL RULES.

Participation in the competition implies full acceptance of these regulations. Submission of short films also implies non-exclusive authorization to the festival organizers to disseminate images and/or sequences of the submitted works.